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For Immediate Release:

Elizabeth Gahan *Chromatic Crystallization (Seattle)*

July 22 – September 2, 2013

Located at the North end of Westlake Park, Seattle WA



Elizabeth Gahan is proud to present “Chromatic Crystallization (Seattle),” a new crystalline installation inhabiting Westlake Park in the heart of downtown. This temporary artwork created from corrugated plastic and colorful vinyl will appear to be growing over the northern arch. The vinyl’s slick surface and vibrant hues, like the glossy finish of a sports car or high-fashion photo, reflects the flashy exuberance and commercial center surrounding Westlake Park. The work will become an unexpected

addition to daily activities, as well as a dynamic backdrop to special events and musical performances throughout the summer. This project was made possible with a grant from the City of Seattle Office of Arts and Cultural Affairs in partnership with the department of Parks and Recreation. Elizabeth Gahan has also created a number of large-scale temporary installations for locations both local and internationally including, Storefronts Seattle, the University of Washington, the South Park Community Center, Carkeek Park, the Banff Centre in Canada, and Shangrila Annual in Joshua Tree CA to name a few.

For more information contact Elizabeth Gahan, info@elizabethgahan.com.



Elizabeth Gahan is a Seattle-based artist. She grew up in San Diego, CA and then attended the University of California, Santa Barbara, where she received an undergraduate degree in Global Studies and Fine Art. In 2008, she received a Masters Degree in Fine Art with an emphasis in painting from Claremont Graduate University.